



Euro-Mediterranean Cultural Heritage Agency

The **Euro-Mediterranean Cultural Heritage Agency** was founded in March 2003 in Lecce, in the context of the European Programme, **Cultural Heritage II**. It is a legally recognized no-profit association, registered in the Regional Register of Operators in the field of international partnership, cooperation and promotion of the culture of the human rights and in the Associations of Social Promotion General Register. In 2009 the Agency obtained by **TUV Italy, member of the TUV SUD Monaco Group**, the **quality certification ISO 9001** for its services of project management and development and training activities.

The Agency works with organizations, institutions and individuals to solicit public and private actions in support of **permanent policies which lead to the enhancement and protection of cultural heritage**. The Agency is **member of Anna Lindh Foundation Italian Network**, an international organization that promotes cooperation in the fields of culture, education, science and communication.

The Agency is now a **reference point for the development and management of high-profile educational and scientific projects and initiatives**, aiming at supporting the development of a **training system** capable of intercepting innovative knowledge and, promoting, at the same time, cultural and social growth processes, capable to meet job market demands.

In eight years of activity the Agency has presented and taken part to **18 Community Grant**, (LivingLABS, INTERREG CADSES, CULTURE 2000, LIFELONG LEARNING), **European, national and regional (POR) programmes**, all focused on the protection, restoration, preservation, and promotion of the Euro- Mediterranean culture; **has, moreover, patronized 25 national and international conferences** on topics related to European and Mediterranean cultural heritage.

The **Euro-Mediterranean Cultural Heritage Agency** has also organized **28 national and international conferences and meetings** on themes concerning intercultural cooperation, development and promotion of heritage and cultural traditions of the Mediterranean area (eg, Turkey, Switzerland, Hungary, Romania, Albania, Greece). The Agency has, in addition, **sponsored, lavished contributions and recognized awards in 15 events and initiatives**, has organized **4 exhibitions** one of which, absolutely innovative and under the High Patronage of the President of the Italian Republic. The Agency has also contributed to the organization of **2 master's degrees**, and offered the educational opportunities of high profile training courses to 10 trainees, some of whom coming from abroad.

The Agency has also organized **2 courses of Euro-community planning, 6 courses of Modern Greek language and culture and 2 courses of Turkish language and culture**. Also important is the implementation and management of a **web portal** (www.agenziaeuromed.it) with sections dedicated to the promotion of Euro-Mediterranean cultural heritage.

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Programme	INTERREG IV C - European Territorial Cooperation Programme		
Title	Contemporary Art in the Cross-border Regions of Greece and Italy		
Acronym	ADRION-ART		
Start - End	January 2012 – June 2013		
Field of Intervention	Strengthening interaction between research/ innovation institutions, SMEs and public authorities		
Location	Greece - Italy		
Targets	<p><i>The aim of the project is to identify and select contemporary artists, particularly living and/or operating in the region of Western Greece and South Italy. The result will be a unique inventory of artists, representing a “cultural map” of the corresponded regions.</i></p> <p><i>The information of each listed artist consists of personal details, extended curriculum vitae as well as representative photos of their work of arts. The collected material will be digitized and provided through a sophisticated multilingual (EN, GR, IT) web-portal, supporting photo imaging, three-dimensional (360 ° image) creations of artists, 360 ° video of workshops and artistic events as well as an online market-place for artists and their creations . At the same time, a number of exploitation and dissemination activities will raise acknowledge to the public and promote the results of the project.</i></p> <p><i>A total of approximately 1000-1200 artists and 4500-5000 photos will be identified and collected.</i></p> <p><i>The project will focus on the following art categories: poetry, literature, painting, music, dance, theatre and architecture, which are of main common interest in the Regions of Western Greece and South Italy.</i></p>		
Achievements			
Lead Partner	Municipality of Ioannina		
Partners	Municipality of Igoumenitsa (Gr); Municipality of (Gr); Ionian University (Gr); Euro-Mediterranean Cultural Heritage Agency (IT)		
Total cost of the project	Euro 655.000,00		
Budget allocated to APCE	Euro 130.000,00		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	ERDF	€ 491.250,00	75%
	Self-financing	€ 163.750,00	25%

Programme	INTERREG IV C - European Territorial Cooperation Programme		
Title	INTER-SOCIAL: Unleashing the Power of Social Networking for Enhancing Regional SMEs		
Acronym	INTER-SOCIAL		
Start - End	January 2012 – June 2013		
Field of Intervention	Promoting crossborder advanced new technologies		
Location	Greece - Italy		
Targets	<p><i>In recent years, we have witnessed an unprecedented growth of social networking. The ever-increasing list of such networks include content sharing sites such as YouTube and Flickr, social networking platforms such as Facebook and Myspace, blogs, web forums, social bookmarking sites such as Delicious and massive online message exchange such as Twitter.</i></p> <p><i>The INTER-SOCIAL project aims at exploring social networking to enhance the competitiveness of SMEs in the region. Social networks offer new means and forums for world-wide product promotion as well as huge repositories of data for advanced market analysis and trend identification.</i></p> <p><i>Such activities are very relevant to the geographical regions targeted by the project, since they provide effective means for internationalization, require no specific infrastructure other than Internet access, are environmental friendly and are oriented towards the service provider sector.</i></p>		
Achievements			
Lead Partner	University of Ioannina		
Partners	University of Bari (It); University of Patras (Gr); Euro-Mediterranean Cultural Heritage Agency (IT)		
Total cost of the project	Euro 550.500,00		
Budget allocated to APCE	Euro 110.000,00		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	ERDF	€ 412.500,00	75%
	Self-financing	€ 137.500,00	25%

Programme	Lifelong Learning Programme		
Title	Pos matome Griko		
Acronym	Griko		
Start - End	January 2011-December 2012		
Field of Intervention	Development and implementation of educational material and courses of Griko language, available on-line also		
Location	Grecia- Italia - Cipro		
Targets	<p>The project Pos Matome Griko wants to enhance a new and renewed interest for Griko language, making its teaching and learning easy and interesting through the development of a modern and innovative teaching methodology, supported by multimedia tools applied to 'language teaching.</p> <p>The project aims to enhance the study and the development of an all new educational material, which is absolutely innovative for concept and methodology. The traditional educational tools as vocabularies, books, language courses for children and adults, are, in fact, supported by modern ICT applied to education: The website, the e-learning platform and the educational software are an essential part of the method and have been studied and designed to involve and catch the attention of younger people. Nevertheless, we have not forgotten adults who will have access to a comprehensive and integrated educational system for learning Griko at all levels.</p> <p>The availability of modern teaching materials and the development of specific educational curricula are the strengths of the project to raise awareness on the important cultural and historical role played by Griko in everyday life and behaviour of the Griko speaking population. For this reason this language can and must be protected and preserved.</p>		
Achievements			
Lead Partner	Euro-Mediterranean Cultural Heritage Agency		
Partners	British Hellenic Educational And Development Association (Gr); Alpha Publications (Gr); University of Cyprus (CY); Institute of Mediterranean Cultures (IT)		
Total cost of the project	Euro 362.378,00		
Budget allocated to APCE	Euro 95.306		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	FESR	€ 271.783,00	75%
	Self-financing	€ 90.595,00	25%

Programme	Interreg III B Archimed 2000-2006		
Title	Mediterranean Harbors – Ships And The Sea: The Invisible Routes		
Acronym	Mediterranean Harbors		
Start - End	October 2008		
Field of Intervention	Promoting cultural tourism through ICT		
Location	Greece - Italy - Cyprus		
Targets	<p><i>The main activities of the project can be summarized as the preparation of up to date archaeological and historical documentation regarding the city of Miletus, the ships and all other targeted objects, the visualization of the historical and archaeological data, the adaptation/configuration of the exhibition sites, the design and implementation of educational programs based on the developed scenarios as well as on the distinct needs and characteristics of the different local communities and, finally, activities for the promotion of the project and the dissemination of its results.</i></p> <p><i>Direct beneficiaries include the consortium member organizations which by implementing the current project fulfil a part of their statutory goals, as well as the related cities and municipalities. The list extends to also include municipality of Athens, the prefectures of Piraeus and Athens, the municipality of Agia Napa, the municipality of Lecce and the prefecture of Puglia which acquire modern and stimulating poles of cultural tourism attraction, as well as the municipalities of Ephesus, Kusadasi and Syracuse whose cultural assets are revived and digitally conserved and promoted. Indirect beneficiaries include researchers of naval history, archaeologists, graduate and undergraduate students of history and archaeology, secondary education establishments and their students as well as the general public, as they all acquire access to an intuitive and stimulating reconstruction and representation of ancient Mediterranean naval history.</i></p>		
Achievements			
Lead Partner	Foundation Of The Hellenic World – Athens		
Partners	Thalassa Agia Napa Municipal Museum, University Of Cyprus – Department Of Computer Science, Euro-Mediterranean Cultural Heritage Agency		
Total cost of the project	Euro 1.320.000,00		
Budget allocated to APCE	Euro 195.000,00		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	ERDF	€900.000,00	68 %
	National Fund	€420.000,00	32%
	Self-financing		



AGENZIA PER IL PATRIMONIO CULTURALE
EUROMEDITERRANEO

Programme	<i>New Neighbourhood Programme Italy – Albania Interreg / Cards 2004 - 2006</i>
Title	<i>Training of Albanians in Ancient Crafts</i>
Acronym	FAMA
Start - End	October 2007 - October 2008
Field of Intervention	<i>Integrated intervention of orientation and training for immigrants "</i>
Location	Italy, Puglia, Municipality of Lecce and province
Targets	<p>This action, in line with the objectives of the Program Italy-Albania, aims at professional retraining of Albanian immigrants, residents in the province of Lecce, who work or have operated in the construction industry.</p> <p><i>The core design is on one side to give value to their ancient crafts of Salento, in particular, to the Operator of the construction of dry stone walls (called "lu paritaru") and to the Urban Restoration Technician (to be precise, expert in the recovery of pavements of city centers) and on the other to improve the social inclusion of Albanian immigrants through a path that is oriented to enhancement of professional skills that are disappearing.</i></p>
Achievements	<ol style="list-style-type: none"> <i>1. Training of Albanian citizens to make them experts in the construction of dry stone walls and restoration of antique pavements.</i> <i>2. Opportunities for local authorities in Salento, Albanian partners and their local communities to take advantage of a team of experienced workers in old crafts.</i> <i>3. Creation of a school yard, which will operate even after the realization of this project with the support of the Municipality of Lecce and the involvement of the School of Building Construction of Lecce (responsible for student internships, guided tours of the secondary schools, and tourist and cultural point of attraction, etc.).</i> <i>4. Strengthening Cultural Identity linked to the ancient crafts of Salento, similar to some ancient Albanian crafts.</i> <i>5. Strengthening of cooperation relations between transnational social actors of the territories involved in the project.</i> <i>6. Data base containing best practices enabled by the project..</i>
Lead Partner	Municipality of Lecce
Partners	<i>Province of Lecce, School of Building Construction - Lecce, Euro-Mediterranean Cultural Heritage Agency,</i>
Total cost of the project	Euro 200.000,00



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Budget allocated to APCE	Euro 22.000,00		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	FESR	100.000	50%
	National Fund	100.000	50%
	Self-financing		



AGENZIA PER IL PATRIMONIO CULTURALE
EUROMEDITERRANEO

Programme	<i>Lifelong Learning Programme - Transversal Programme and Accompanying Measures - Key Activity 2 – Languages – Azione: Multilateral projects</i>		
Title	YOU SPEAK GREEK ALREADY		
Acronym	USGA		
Start - End	<i>January 2008 - December 2009</i>		
Field of Intervention	Language Promotion		
Location	Bulgaria, Greece, Spain and Italy		
Targets	<i>The project's objective is to promote and make easier the learning of modern Greek language through the development of a method of study and use of teaching materials based on research and the use of common words of Greek origin, found in the languages of the partner countries: English, Italian, Spanish, Rumanian, Bulgarian.</i>		
Achievements			
Lead Partner	Hellenic Educational and Development Association Ltd		
Partners	<i>Euro-Mediterranean Cultural Heritage Agency, European centre of education and development, Elea LTD , University of Iasi, University of Murcia , Hellenic community of Latria</i>		
Total cost of the project	<i>Euro 343.089,00</i>		
Budget allocated to APCE	Euro 76.447,00		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	FESR	257.316,00	75%
	Self-financing	85.772,00	25%



AGENZIA PER IL PATRIMONIO CULTURALE
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Programme	<i>Lifelong Learning Programme - Transversal Programme and Accompanying Measures Key Activity 4 - Dissemination and exploitation of results</i>		
Title	<i>Odysseus For The Dissemination Of Modern Greek Learning And Teaching Materials</i>		
Acronym	ODYSSEUS		
Start - End	January 2008 - December 2009		
Field of Intervention	Language Promotion		
Location	Bulgaria, Greece, Spain and Italy		
Targets	<i>The project intends to primarily to promote and disseminate the learning of modern Greek in secondary schools and institutions of higher education and in vocational training centers. The instrument will be the dissemination of educational material from 3 previous European projects. The project also aims to improve the teaching resources of the institutions involved, through the use of a virtual platform, increasing the number of teachers of this language; promote this minority language in secondary school, vocational training centers and institutes of higher education.</i>		
Achievements			
Lead Partner	<i>University Of Murcia (Spagna)</i>		
Partners	<i>Euro-Mediterranean Cultural Heritage Agency, British Hellenic Educational And Development Association (Grecia); Elea Ltd (Grecia); Eced (Bulgaria).</i>		
Total cost of the project	Euro 267.567,00		
Budget allocated to APCE	Euro 65.286,00		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	FESR	200.675,00	75%
	Self-financing	66.891,00	25%

Programme	<i>Programma Operativo Regionale 2000-2006 – Puglia Regional Operational Programme Puglia 2000/2006</i>		
Title	<i>Information Technologies per la valorizzazione, l' E-learning e la Ricerca in Archeologia</i>		
Acronym	I.T.I.N.E.R.A.		
Start - End	2006-2008		
Field of Intervention	<i>Measure 6.2 - Information Society - Cultural heritage and tourism</i>		
Location	Puglia - Italy		
Targets	<p><i>The pilot project ITINERA, promoted by Department of Human Science of Foggia University , with the collaboration of a broad public-private partnership, aims to establish a Center of Competence and Training for digitization and the creation of cultural and tourist contents and sources of Daunia territory.</i></p> <p><i>The project contributes to the development digital content industries in Puglia through:</i></p> <ul style="list-style-type: none"> – <i>the formalization of shared methodologies for the production of certified digital contents for cultural heritage and focused on enhancing, protection, research, education of territorial cultural heritage ;</i> – <i>activation of tools and operational skills in the Center of Competence (Digitization of sources, virtual reality, Knowledge Management, e-Learning, ICT support for invalids);</i> – <i>the implementation of three demonstrators (3D GIS of the Province of Foggia, multimedia lessons on the production of digital content for Cultural Heritage; application of a model for preservation of digital data to an archaeological research project);</i> – <i>the definition of sustainable business models, design and testing services to companies and institutions, the activation of a university spin-off</i> 		
Achievements	Idem c.s.		
Lead Partner	Department of Human Sciences, Territory and Cultural Heritage - University of Foggia		
Partners	<i>DSGP –University of Foggia, Province of Foggia, ISUFI Unilecce, Euro-Mediterranean Cultural Heritage Agency,, DEE - Polytechnic of Bari, TESEO, CLAUDIO GRENZI editore, HGV Soluzione Qualità, CCBC Grafisystem</i>		
Total cost of the project	Euro 624.800		
Budget allocated to APCE	Euro 12.200		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	FESR	500.000	80%
	National Fund		
	Self-financing	124.800	20%

Programme	INTERREG III B – ARCHIMED 2000-2006		
Title	<i>Elevating and Safeguarding Culture Using Tools of the Information Society: Dusty traces of the Muslim culture</i>		
Acronym	<i>ESUTIS</i>		
Acronym	Avviato nel giugno del 2006 e terminato nel marzo 2008.		
Start - End	Protezione, pianificazione e gestione del patrimonio culturale		
Location	<i>Italy – Apulia – Salento; Greece – Province of Ioannina; Cyprus</i>		
Targets	<p><i>The main objectives of the project are:</i></p> <ul style="list-style-type: none"> <i>– enhance and preserve the traces of Ottoman-Muslim cultural heritage, from 15th to 20th century, found on the coasts of Western Greece (Epirus, Aitolokarnania, Peloponnese), Cyprus and South-East of Italy, using innovative tools and communication technologies (ICT);</i> <i>– promote a new and positive perception of Muslim cultural heredity and dissemination of this opinion through the use of ICT platforms in cultural domains.</i> 		
Achievements	<i>Implementation of a scientific publication of 500 pages, 1300 photos, 25 of which are 3D photons, and 200 plans.</i>		
Lead Partner	Leader Educational Approaches In Virtual Technology Laboratory (Earthteam), Department Of Primary Education; University of Ioannina		
Partners	Euro-Mediterranean Cultural Heritage Agency, University of Cyprus, University of Patras.		
Total cost of the project	Euro 471.000,00		
Budget allocated to APCE	Euro 102.000,00		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	FESR	298.650,00	63,5 %
	National Fund	172.350,00	36,50%
	Self-financing		

Programme	Community Programme PIC Interreg III A Italy-Albania 2000-2006		
Title	"SHQIPËRIA – THE NOBILITY OF EAGLES"		
Acronym	SHQIPËRIA		
Start - End	Febbraio 2005 – ottobre 2007		
Field of Intervention	Interventi di informazione e promozione dell'immagine dell'Albania		
Location	Italia – Puglia ; Albania		
Targets	<p><i>The project is an initiative of cooperation and institutional support, and aims to restore and enhance the historical, cultural and literary heritage of Albania, to promote its image, strengthen the institutional and cultural ties between the two transborder Italian-Albanian communities, and encourage 'integration and recovery - from Albanians recently migrated to Italy - of their roots and their noble identity.</i></p> <p><i>The project also aims to build cooperation and institutional support in order to: recover and and promote the unedited originals from Marubi Photographic Archive; to build and promote a representative work of the best literary expressions of Albania in the last 30 years;to create educational activities in the field of media so as to improve existing skills and enable long-term collaborative and constructive relations;to make a documentary film on the natural, historical and cultural heritage of the Land of Eagles;to plan and implement a 'literary, illustrated work, also as a teaching tool for schools to disseminate the arbëresh,cultural heritage, symbol of "roots" and "pride" of Albanian people.</i></p>		
Achievements	Idem c.s		
Lead Partner	Municipality of Lecce		
Partners	<p><i>Association of Albanian Writers and Artists, Institute for Community Democracy and Integration; Municipality of Korça, General Archives of the Albanian State, RadioNorba(radio channel), Department of Geography-University of Tirana, Euro-Mediterranean Cultural Heritage Agency, Bleva Editore (publishing house), LATV (local TV Channel), Integra Onlus, Anci Puglia(ANCI National Confederation of Local Authorities)</i></p>		
Total cost of the project	Euro 450.000,00		
Budget allocated to APCE	Euro 67.000,00		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	FESR	225.000,00	50%
	National Fund	225.000,00	50,00%
	Self-financing		

Programme	CARIPLO Funds		
Title	CastLe “Castelli Salentini in tour-Lecce”		
Acronym	CastLe		
Start - End	Start 2006 – End settembre 2007		
Field of Intervention	Promoting cultural tourism through ICT		
Location	Province of Lecce		
Targets	Creating a network system for the use and exploitation of castles in the project through diversification of their use and implementation of a territorial ICT system able to enhance the thematic network		
Achievements	a) Charles V's Castle, Lecce, creation of a centre for Cataloguing, study and dissemination of costume and fashion; b) Tower of Belloluogo Lecce, Nymphaeum Route; c) Castle of Castro, center of virtual documentation on the castle system and on the defensive architecture of Salento; d) Castle of Vaste – Poggiardo, documentation center on the Messapian Culture; e) Castle of Copertino, center for the on-line didactic experimentation. - congress center. The “Barocco terra del sole – local tourist system – Srl” is aimed at the enhancement and fruition of the whole system.		
Lead Partner	Comune di Lecce		
Partners	Euro-Mediterranean Cultural Heritage Agency; Municipality of Poggiardo, Municipality of Castro, Superintendence for the Historical, Artistic and Demo-ethno-anthropological Heritage of Apulia		
Total cost of the project	Euro 627.428,00		
Budget allocated to APCE	Euro 126.000,00		
Main funding sources (in Euros)	Funding Sources	Ammontare	Percentage of total
	CARIPLO Funds	450.000,00	72%
	Municipality of Lecce	177.428,00	28%
	Self-financing		

Programme	INTERREG IIIB CADSES		
Title	Cultural thematic route development in rural areas		
Acronym	HERITOUR		
Start - End	May 2005 – September 2007		
Field of Intervention	Promoting cultural tourism through ICT		
Location	Province of Lecce		
Need that motivated the intervention	<i>Definition of tourism - cultural itineraries also accessible remotely, through the use of ICT tools, in order to meet the knowledge needs of local specific and typical features, in a perspective of promoting the area.</i>		
Targets	<i>Identification of tourism - cultural itineraries in order to offer the creation of a cultural tourist district identified by a brand, which produces new opportunities for business and regional development in the Czech Republic, Greece, Italy, Slovakia, Romania, Hungary.</i>		
Achievements	<i>The project Heritour allowed to bring to the European market of cultural tourism three different thematic itineraries related to the territory of Valle Cupa, including the city of Lecce and 12 other near towns. The project portal highlights the achieved results with regard to the census of the sites of interest, cataloguing and description of the characteristics of each route.</i>		
Lead Partner	<i>New Atlantis Multipurpose Small –Regional Partnership of Local Governments</i>		
Partners	<i>Euro-Mediterranean Cultural Heritage Agency; Godollo and Vicinity Regional Tourism Association; Foundation Mojmiir in Mojmirovce; Minister for Regional Affairs of Italian Council Presidency; Egnatia Epirus Foundation; Chamber of Commerce and Industry Serres; Jaszag Multipurpose Small – Regional Partnership of local Governments; Hungarian National museum; Regional Company of Social and Tourism Development of Aithikon Municipality; Veszprem archbisopric; Mepco s.r.o.; Sapientia University, Faculty of Business an Humanities; Local Government of Torockò</i>		
Total cost of the project	Euro 2.205.600,00		
Budget allocated to APCE	Euro 180.000,00		
Main funding sources (in Euros)	Funding Sources	Amount	Percentage of total
	FESR	1.546.700	70%
	National Fund	658.900	30,00%
	Self-financing		

Programme	"Culture 2000"		
Title	Archaeological Landscapes In Europe		
Acronym	Landscapes		
Start - End	July 2004/July 2007		
Location	Lecce – Marina di S. Cataldo		
Short Description	<p><i>The Aerial Archaeology Research Group (AARG), English Heritage (Historic Building and Monuments Commission for England) and various European partners joining the program, intended to promote the use of aerial survey and exploration methods related to the documentation, interpretation and preservation archaeological landscape of Europe.</i></p> <p><i>The project aims to rebuild the location of ancient settlements and the old landscape of Salento, from ancient times to the present, with particular reference to the path that connected our city to its ancient port of St. Cataldo, leveraging aerial and terrestrial surveys, using GIS / GPS equipment and software.</i></p> <p><i>This mapping, done with the innovative techniques described above, will enhance the cultural heritage and landscape of Salento, highlighting ancient settlements and ritual sites, landscapes and bringing to light of the past and the ancient routes of communication.</i></p> <p><i>This will enable to map and understand the changes in our landscape over the millennia, highlighting evolution and the journeys of our culture</i></p>		
Lead Partner	English Heritage		
Partner	<p>Siena University, Foggia University , Euro-Mediterranean Cultural Heritage Agency.</p> <p>The project have also been joined by university authorities and organizations of the following countries: Germany, Belgium, Hungary, Hungary, Czech Republic, Estonia, Lithuania, Poland, Romania, Austria, Portugal, France, Slovakia, Slovenia.</p>		
Total cost of the project	€.883.055,00.		
Budget allocated to APCE	€. 40.500,00		
Main funding sources (in Euros)	Funding Sources	Amount	
	FESR	443.055	
	Co-financing	440.000	
	Self-financing		

